

# GROUP PIECE #1

## REENACTMENT

AUS DER SERIE ARABESQUE I-V DER  
CHOREOGRAPHIA[INTER]AUSTRIACA 2022

18. FEBRUAR 2022,  
19:00



GROUP PIECE #1: REENACTMENT - IS A RECONSTRUCTION WORK IN COLLABORATION WITH MASTER'S STUDENTS FROM ANTON BRUCKNER PRIVATE UNIVERSITY LINZ. THIS REENACTMENT WORK IS BASED ON "GROUP PIECE #1" WHICH WAS CREATED WITHIN THE FRAMEWORK OF "ARTIL PROJECT 2019" AND PERFORMED IN SEVERAL CITIES FROM UKRAINE, AUSTRIA AND POLAND. THE PIECE IS INSPIRED BY THE SECOND ACT OF "GISELLE", SPECIFICALLY IN THE CHARACTERS OF THE WILIS: SPIRITS OF YOUNG WOMEN WHO HAVE DIED FROM HEARTBREAK. ALTHOUGH THE CONCEPT OF BEAUTY AND THE IDEA OF PERFECTION IN RELATION TO THE AESTHETICS OF CLASSICAL BALLET HAVE CHANGED THROUGHOUT HISTORY, STILL TODAY THE IMAGE OF FEMALE DANCER RESPONDS TO "THE EMBODIMENT OF THE FASHIONABLE BODY, SLIMMING DOWN OR ADDING FLESH AS THIS IDEAL CHANGES [...]" (GARAFOLA, 1997, P. 2). CONSIDERING THE THEATRICAL STAGE AS A POWERFUL INSTRUMENT FOR IDEOLOGICAL DISSEMINATION, GROUP PIECE #1: REENACTMENT PRESENTS AND DISCUSSES ASPECTS SUCH AS THE IDEA OF BEAUTY AS AN AESTHETIC CANON IN DANCE AND THE STIGMA TOWARDS THE FEMALE BODY AND THEREFORE TOWARDS WHAT IS EXPECTED AS A FEMALE DANCER.

### DURATION: 40-45 MINUTES

DIRECTION / CONCEPT / CHOREOGRAPHY: MARCELA LÓPEZ MORALES

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### TANZ AM FLUSS

EINE TANZ-REIHE VERANSTALTET VON  
CHOREOGRAPHIA[INTER]AUSTRIACA IN KOOPERATION MIT  
DEM TANZINSTITUT DER ANTON BRUCKNER  
PRIVATUNIVERSITÄT LINZ

KURATIERT VON ROSE BREUSS



ANTON BRUCKNER  
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OBERÖSTERREICH